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A Checklist of James Hogg Scholarship since 1960

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South Carolina Working Papers in Scottish Bibliography, 2

A CHECKLIST

OF

JAMES HOGG SCHOLARSHIP

SINCE 1960

compiled by

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Department of English

University of South Carolina

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South Carolina Working Papers in Scottish Bibliography is a series of reference guides and checklists produced at the University of South Carolina, initially in connection with the cataloguing of the University's G. Ross Roy Scottish Literature collection and with work for the projected Stirling-South Carolina James Hogg Edition, in progress under the General Editorship of Dr. Douglas S. Mack of the University of Stirling.

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Preface

Over the past twenty-five years, the writings of James Hogg the Ettrick Shepherd (1770-1835) have attracted growing numbers of readers and scholars, and the quantity of new critical and scholarly work has grown exponentially. While the James Hogg Society has issued two invaluable guides to Hogg's own writings (by Douglas Mack on the prose, in 1985, and by Gillian Hughes on the verse and drama in 1990), there has been little guidance to the modern secondary literature, at least since the late Rowland L. Collins's entry in the *New Cambridge Bibliography of English Literature*, volume 3 (1969). The last fifteen years have seen critical interest widen from a near-exclusive focus on *Private Memoirs and Confessions of a Justified Sinner* (1824) to consideration of the full range of his work; in addition, there have appeared many new editions and selections, and many shorter scholarly pieces, expanding our knowledge of the Hogg canon.

Even in the era of database retrieval, much of this new work is only partially and inadequately listed by the general literary bibliographies. For instance, while a recent search of the CD-ROM *MLA International Bibliography* (1981-1991) yielded a quite respectable seventy-nine Hogg items, the work for this checklist turned up nearly three hundred main entries in the same period, in addition to well over a hundred book-reviews.

This checklist has been produced, therefore, as a practical and interim guide to this body of newer Hogg scholarship. It has been compiled not only from such resources as the *MLA International Bibliography*, the *MHRA Annual Bibliography of English Language and Literature*, the *ELN* annual Romantic bibliography and its separately-published successor, the Association for Scottish Literary Studies' "Year's Work" surveys, the National Library of Scotland's *Bibliography of Scotland* (1976-1987), and *The Bibliothek's Annual Bibliography* (1969-1983), but also from direct checks of such journals as *Studies in Scottish Literature*, *Scottish Literary Journal*, the *Newsletter of the James Hogg Society* (1983-1989), its successor *Studies in Hogg and his World*, and associated publications. This checklist is very much 'Version 1.0,' originally prepared for internal use, and it is issued in this rather simple format with the hope that corrections and additions will be sent to us for incorporation in subsequent checklists.

My research on this checklist was aided by a travel grant from the University's Research and Productive Scholarship fund. I am grateful for assistance to librarians at the National Library of Scotland, University of Stirling, Edinburgh University Library, especially Lorna Cheyne of the E.U.L. reference department; at South Carolina, I wish to thank the reference faculty at Thomas Cooper Library for advice about databases. I wish also to thank for their assistance in various ways John Ellis, Douglas Mack, and David Groves. Corrections, additions and other communications about the *Working Papers* may be sent to Patrick Scott, Department of English, University of South Carolina, Columbia, SC 29208, USA.

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- Pierre Morere, "La Seduction de l'Imagination dans les briefs Recits de
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- _____, "Gide et Hogg: une lecture retrospective,"
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--attribution of anonymous poem to Hogg, on stylistic grounds.

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- _____, "A Prologue by James Hogg,"
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- _____, "James Hogg and 'Etterick Pen'," *Notes and Queries*, ns. 34 (December 1987), 473-474.
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Studies in Bibliography, 40 (1987), 175-187.
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Scotsman, October 8 1987;
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Newsletter of the James Hogg Society, 7 (May 1988), 18-21.
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- _____, "Hogg Studies in France,"
Newsletter of the James Hogg Society, 7 (May 1988), 23.
- _____, "The Feast of Intellect,"
Newsletter of the James Hogg Society, 7 (May 1988), 28.
--possible recent attribution to Hogg by the British Library catalogue, of an anonymously-edited volume of literary extracts.
- Ian Campbell, "James Hogg and the Bible,"
in David F. Wright, ed., *The Bible in Scottish Life and Literature*
(Edinburgh: The St. Andrew Press, 1988), 94-109.
--reprinted with minor changes from *Scottish Literary Journal*, 10:1 (May 1983), 14-29.
- Thomas Crawford, "James Hogg: the Play of Region and Nation,"
in Douglas Gifford, ed., *History of Scottish Literature, volume 3: the Nineteenth Century*
(Aberdeen: Aberdeen University Press, 1988), 89-106.
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M. Gorch, *AAA-Arbeiten Aus Anglistik und Amerikanistik*, 15 (1990), 70.
Sally Mapstone, *Review of English Studies*, 42 (1991), 139-141.
- William Donaldson, *The Jacobite Song: Political Myth and National Identity*
(Aberdeen: Aberdeen University Press, 1988).
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Reviewed by: Thomas Crawford, *Newsletter of the James Hogg Society*, 8 (1989), 5-6.

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--about his New Zealand family's interaction with Hogg enthusiasts in Scotland, from the 1930s on.

David Groves, *James Hogg: the Growth of a Writer* (Edinburgh: Scottish Academic Press, 1988).
pp. 160.

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Ian Campbell, *Chapman*, 57 (Summer 1989), 89-90.

Robin MacLachlan, *Newsletter of the James Hogg Society*, 8 (1989), 2-3.

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Magdelene Redekop, *University of Toronto Quarterly*, 60 (1990), 126-127 (notes Hogg's relation to the modern Canadian writer Alice Munro).

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--includes commentary, pp. 47-53.

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_____, "Addition to the Listing of Hogg's Prose," *Newsletter of the James Hogg Society*, 7 (May 1988), 28.
--a story, "The Choice: and the Story of the Minister's Annie," in *Dublin University Magazine*, 2 (November 1834), 582-587, revised from *Edinburgh Literary Journal*, March 26 1831, pp. 189-192.

_____, "James Hogg and 'A Father's New-Year's Gift'," *Notes and Queries*, ns. 35 (September 1988), 312-313.
--attribution to Hogg of a previously-unknown book for children, of which no surviving copy is now known; see also correction and addition in *Notes and Queries*, ns. 38 (September 1991), 313.

- _____, "DeQuincey's 'Daughter of Lebanon' and the Execution of Mary McKinnon,"
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 --includes mention of Hogg.
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Notes and Queries, ns. 35 (September 1988), 317-318.
 --attribution to Hogg of "Lines on the Death of Dr. John Leyden."
- _____, "James Hogg, London, and the *Royal Lady's Magazine*,"
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 --Hogg's "O Kitty Dinna Frown on Me."
- _____, "James Hogg and 'Mr. W. W.': a New Parody of Wordsworth,"
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 --Hogg's "Examination of the School of Southside by Mr. W. W."
- _____, "James Hogg at Selkirk: Local Celebrations and a Speech,"
The Bibliothek, 15:2 (1988), 28-30.
- _____, "Beethoven and Scottish Poetry,"
The Bibliothek, 15:2 (1988), 31-33.
 --includes note of three Hogg poems set by Beethoven for George Thomson's *Select Collection of Original Scottish Airs*, vol. 5 (Edinburgh, 1818).
- _____, "Monsieur Alexandre,"
Scott Newsletter (Spring 1988), 12-16.
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- _____, "Newly-Discovered Poems by James Hogg, V: 'Verses for Francis Jeffrey',"
Scottish Studies Newsletter, 9 (Summer 1988), 5-6.
- J. E. Grunbauer, "James Hogg in Holland,"
Newsletter of the James Hogg Society, 7 (May 1988), 21-22.
 --on Hogg's Dutch reception and translation.
- Antony J. Hasler, "Ingenious Lies: *The Poetic Mirror* in Context,"
 in Gillian H. Hughes, ed., *Papers given at the Second James Hogg Society Conference (Edinburgh 1985)*
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 --papers entered separately under authors.
- Douglas Jones, "Double Jeopardy and the Chameleon Art in James Hogg's *Justified Sinner*,"
Studies in Scottish Literature, 23 (1988), 164-185.

Emma Letley, in her *From Galt to Douglas Brown: Nineteenth Century Fiction and Scots Language*

(Edinburgh: Scottish Academic Press, 1988), 22-34.

--on language in Hogg's *Confessions* and *the Brownie of Bodsbeck*.

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Graham Tulloch, *Scottish Literary Journal*, supplement 31 (1989), 20-23.

_____, "The Management of the Tongue': Hogg's Literary Uses of Scots," in Gillian H. Hughes, ed., *Papers given at the Second James Hogg Society Conference (Edinburgh 1985)*

(Aberdeen: A.S.L.S. and James Hogg Society, 1988), 11-23.

Philip Lodge, "The Bush Aboon Traquair: the First Version rediscovered," in Gillian H. Hughes, ed., *Papers given at the Second James Hogg Society Conference (Edinburgh 1985)*

(Aberdeen: A.S.L.S. and James Hogg Society, 1988), 68-78.

--surveys and analyzes manuscript material from National Library of Scotland and the Turnbull Library, New Zealand.

Douglas S. Mack, "Hogg, Blackwood, and *The Shepherd's Calendar*," in Gillian H. Hughes, ed., *Papers given at the Second James Hogg Society Conference (Edinburgh 1985)*

(Aberdeen: A.S.L.S. and James Hogg Society, 1988), 24-31.

--includes manuscript letters from the Blackwood papers in the National Library of Scotland and from the Bodleian.

_____, "Summary of a Contribution by Judy Steel,"

in Gillian H. Hughes, ed., *Papers given at the Second James Hogg Society Conference (Edinburgh 1985)*

(Aberdeen: A.S.L.S. and James Hogg Society, 1988), 116.

--the contribution was about dramatic Hogg activities at the Borders Festival.

_____, under "Society News,"

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--notes another Hogg MS. on loan to the National Library of Scotland, including a note of March 25 1824 and two poems; J. H. Wilson, in *Newsletter of the James Hogg Society*, 8 (1989), 24-25, confirms that a further two poems loaned with this are in the hand of Robert Hogg.

_____, "Writers and their houses: James Hogg,"

Scottish Book Collector, 9 (1988), 12-13.

Robin W. MacLachlan, "Allan Gordon and the first commandment,"

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_____, "What's So Good About Hogg?,"

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(Aberdeen: A.S.L.S. and James Hogg Society, 1988), 111-115.

J. Derrick McClure, "Language Varieties in *The Three Perils of Man*,"

in Gillian H. Hughes, ed., *Papers given at the Second James Hogg*

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(Aberdeen: A.S.L.S. and James Hogg Society, 1988), 56-67.

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Burns Chronicle, 97 (1988), 28-32.

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(Stirling: Stirling University Press, 1988).
pp. xxii + 64.

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in Gillian H. Hughes, ed., *Papers given at the Second James Hogg Society Conference (Edinburgh 1985)*
(Aberdeen: A.S.L.S. and James Hogg Society, 1988), 32-41.

Tom Weir, "James Hogg--Genius,"
Scots Magazine, ns. 129 (June 1988), 294-299.

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(Nijmegen, Holland: Sun, 1989).
--new edition of Dutch translation first published in 1950.
Reviewed by: Jan Grunbauer, *Studies in Hogg and his World*, 1 (1990), 155-157.

Nancy Armstrong, "A Poem by Robert Hogg,"
Newsletter of the James Hogg Society, 8 (May 1989), 18-19.

Pierre Arnaud, "Les Reverberations de l'angoisse dans *The Private Memoirs and Confessions of a Justified Sinner*: Du narcissisme de Hogg au narcissisme du texte,"
in Christan La Cassagnere, ed., *Visages de angoisse*
(Clermont-Ferrand: Publications de la faculte des lettres de Clermont, 1989), 231-247.

Barbara Bloede, "Hogg and the Edinburgh Prostitution Scandal,"
Newsletter of the James Hogg Society, 8 (May 1989), 15-18.
--questions the models proposed by Groves, in *Wordsworth Circle*, 18, Summer 1987, 127-131, on the basis of compositional chronology; cf.

also Groves's rejoinder, *Studies in Hogg and his World*, 2, 1991, 94-102.

Gianpetro Giachery, "Il Gotico in Scozia: *The Private Memoirs and Confessions of a Justified Sinner* di James Hogg" (Thesis, Università degli studi di Firenze, 1989) pp. 166; bibliography, pp. 153-166.

Douglas Gifford, ed. and intro., *The Three Perils of Man*, by James Hogg, Scottish Classics 9 (Edinburgh: Scottish Academic Press, 1989). pp. xiii + 494.
--reprint, with some abbreviation and updating of the introduction, of Gifford's 1972 edition.
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J. Derrick McClure, *Studies in Hogg and his World*, 2 (1991), 116-117.

Alan Grant, "A Presentation Copy of *The Queen's Wake*," *Newsletter of the James Hogg Society*, 8 (May 1989), 21-22.
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--supplement to information about the 'suicide's grave' on Fall Law (in Carey, 1969, and Mack, 1982), drawing on reminiscences by John Burnett, a herdboyc on Hogg's farm, as reported in the 1890s.

_____, "James Hogg: An Early Essay," *Notes and Queries*, ns. 36 (June 1989), 167-168.
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